

# The Fixer

Afghanistan Behind the Scenes  
46-Minute Documentary

The Fixer follows the story of a journalist and his fixer as they navigate Afghanistan and Pakistan. The film had its world premier at the Santa Barbara International Film Festival.

**The Santa Barbara Independent** called The Fixer, “entertaining and enlightening.”

Directed by Aaron Rockett

Festival Circuit:

Santa Barbara International Film Festival (World Premier)

Newport International Film Festival

Sheffield International Documentary Film Festival

Utopia Film Festival

Docs in Progress

We The Peoples UN Film Festival

## Film Synopsis:

When foreign journalists are working in hostile environments, they often rely on a local (The Fixer) to set up interviews, interpret conversations, and provide links and leads to people and stories. They are an essential tool in the news-gathering process. In this revealing film, director Aaron Rockett follows the journey of freelance journalist Sean Langan and his fixer, Sami Sharaf on the streets of Kabul as they film a story about the country's first all female driving school.

Through Sami's journey to bring his family back to Afghanistan from Pakistan after 20 years living as refugees, you learn about his history and see Afghanistan through his translation and eyes. A Fixer walks a fine line between two very different worlds. They often accept assignments that place them in danger of retaliation from local militias who believe them to be traitors or spies for Western nations. In this film we see the important relationship that exists between a Western journalist and his local colleague - viewers join in on this journey and gain a better understanding of a world that has been defined by war.

## Director Bio:

Aaron Rockett is a Washington, DC filmmaker. Aaron worked for The NewsHour with Jim Lehrer on PBS before forming thefullmonte.com in 2004, a website dedicated to reporting on conflict zones around the world. Throughout his travels he has produced numerous independent documentaries and video diaries. His independent short documentary, "Vacationing in Afghanistan" screened at film festivals and aired on PBS. In addition, he has shot for The History Channel, edited for Duetche Welle (German Television) and was field producer in Afghanistan for two National Geographic Channel documentary specials, "Inside the Taliban," and "Inside Al Qaeda." He also edited seven films for USAID in Afghanistan focused on the country's reconstruction effort. Aaron most recently was Executive Producer for Verizon's new cable system, FiOS1, producing a daily half-hour show featuring people, places, and stories in Washington, DC. Presently Aaron teaches video journalism for the Travel Channel.